

# Postal Stationery Commission Newsletter



January 2019

No. 20

## MESSAGE FROM THE EDITOR

Ian McMahon



Welcome to the January 2019 Newsletter of the Postal Stationery Commission.

It is with great sadness that I have to report that our Chairman, Lars Englebrect, has tendered his resignation as Chairman of the Postal Stationery Commission to the FIP Board.

As Chairman, Lars has been responsible for many new initiatives by the Commission including the revision of the Postal Stationery Guidelines, the current series of newsletters, the creation of the Facebook page and the development of Postal Stationery Seminars and Workshops culminating in the very successful Postal Stationery Workshop at Thailand 2018. He was also a key player in the FIP Commissions project to bring greater consistency in the regulations and guidelines of the different classes and in the development of the FIP Jury Academy.

I hope to continue the work of the Postal Stationery Commission with the help of the Commission Bureau members and delegates.

The Commission held a meeting and workshop at Thailand 2018, further details of which are contained elsewhere in this newsletter.

The next FIP exhibition with a postal stationery class will be CHINA 2019 World Stamp Exhibition which will be held from 11 – 17 June 2019 at Wuhan City, Hubei Province, China. The Commission is hoping to have a meeting at China 2019 and I will provide you with more details once they become know.

In addition, there are continental exhibitions in Singapore (Singpex 2019) and Bulgaria.

There will be a postal stationery workshop at the RPSL exhibition Stockholmia 2019. Further details are provided elsewhere in the newsletter.

I would like to welcome Teddy Suárez as the Commission delegate from Ecuador.

On page 27 is a list of all of the Commission Delegates and their contact details. If there are any changes to the delegate list or of contact details please let me know. My email is [ian.mcmahon4@bigpond.com](mailto:ian.mcmahon4@bigpond.com). It is important that our email contracts are up to date.

The number of reports and other material we are receiving for the newsletter from Commission Delegates has continued to decline and we have not heard from many delegates for a long time. I would urge all delegates to contribute to the newsletter with reports of their country's activities as well as book reviews and articles on postal stationery. I would be especially interested in hearing from you how you promote the exhibiting and collecting of postal stationery.

Finally, a reminder for delegates to pass on this newsletter and other information from the Commission to postal stationery judges, exhibitors and collectors in your country and to generally promote exhibiting and collecting postal stationery.

## FIP JURY ACADEMY

The second and third classes of the FIP Jury Academy were held at Thailand 2018 with 35 FIP jurors being trained in judging. The idea for an academy with training of all FIP jurors came from the FIP Commissions and is an important step to start educating all FIP jurors, and

Along with a number of other FIP Postal Stationery Judges (including Juan Reinoso, Ajeet Singhee and Sammy Chiu), I attended the Jury Academy run in Thailand. Based on my

experience I can only encourage all postal stationery FIP jurors to participate.

Classes are being held in 2019 at China 2019 and in Canada and Argentina. If you are interested in becoming better at judging and giving feedback (and I hope all of our postal stationery judges are!), please email Bernie Beston [bernardbeston@gmail.com](mailto:bernardbeston@gmail.com) as soon as possible for a place in one of the 2019 classes.



*Bureau member, Juan Reinoso, receiving his Jury Academy Certificate at Thailand 2018*

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## FIP POSTAL STATIONERY COMMISSION MEETING 3-5 PM 30 NOVEMBER 2018 THAILAND 2018

Present: 70 delegates and visitors.

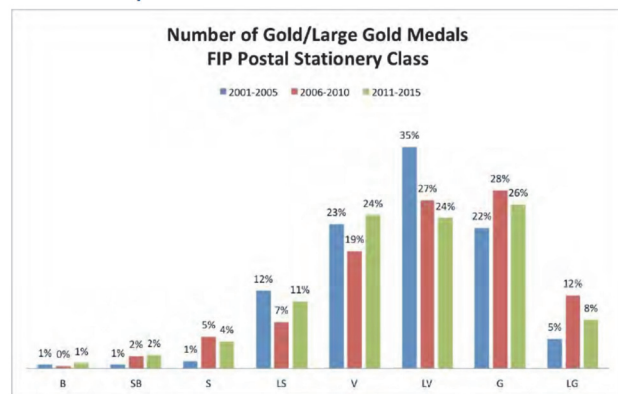
Status Report: Lars Engelbrecht reported on the status of the work of Bureau:

- Postal Stationery exhibits & exhibitions
- Commission Newsletter
- Commission Projects 2016-2020
- FIP Jury Academy
- Update of Guidelines – review and possible minor update in 2020

Lars commented on the current status of postal stationery exhibiting:

- 78 PS exhibits in international exhibitions in 2017
- 23 PS exhibits here in Bangkok
- PS exhibits are 5.5% of all exhibits on FIP level - PH (25%), TR (21%) and THEM 10%)
- Introduction pages are improving
- Really good new exhibits!

### Development of the distribution of medals



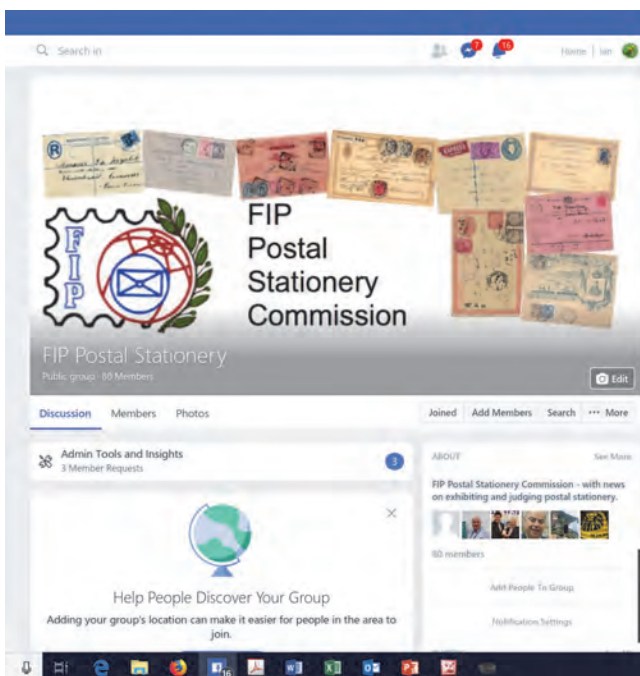
Launch of Commission Facebook Page: The Commission's Facebook Page was launched – further information is elsewhere in this newsletter.

Seminar: A seminar on “How to develop your postal stationery exhibit” was presented by Lars Engelbrecht and Ian McMahon

If you would like a copy of the presentation from the meeting please email me.

## FIP POSTAL STATIONERY COMMISSION FACEBOOK PAGE

- WE HAVE NOW LAUNCHED A FACEBOOK PAGE FOR THE FIP POSTAL STATIONERY COMMISSION
- WE CURRENTLY HAVE 80 MEMBERS
- WE WILL UPDATE IT WITH NEWS ON EXHIBITING AND JUDGING POSTAL STATIONERY
- YOU ARE ALL INVITED TO JOIN THE PAGE – SEARCH ON FACEBOOK FOR: "FIP POSTAL STATIONERY"
- PLEASE USE THE PAGE TO SHARE PHOTOS, COMMENTS AND ASK QUESTIONS



*The Thailand 2018 Postal Stationery Jury*

## POSTAL STATIONERY EXHIBITING SEMINAR AT THAILAND 2018

Lars Engelbrecht and Ian McMahon presented the seminar *How To Develop Your Postal Stationery Exhibit* at Thailand 2018. The seminar was attended by about 70 people and received many favourable comments. If you would like to receive a copy of the presentation please email me.

The presentation included discussion of:

- the idea and purpose of the exhibit
- the material available
- the story in the exhibit
- practical advice

Much of the discussion was based on the exhibit strategies of the two presenters.



*Lars Engelbrecht presenting the Postal Stationery Seminar*





*Attendees at the Postal Stationery Seminar*

## STOCKHOLMIA 2019

Stockholmia 2019 is an exhibition organised by the Royal Philatelic Society, London to commemorate the 150<sup>th</sup> anniversary of the Society. The Exhibition will include a series of seminars covering “Current Trends” in each of the FIP classes. Mike Smith is hosting the seminar on the “Current Trends in Postal Stationery” on Saturday 1 June 2019 at 3pm.

## NEWS FROM THE DELEGATES

### Japan

**By: Fumio Yamazaki**

There were 4 Postal Stationery exhibits for Normal Competitive Class and 1 exhibit in the 1 Frame Class at the 53rd Japex'18 (Japan Philatelic Exhibition 2018) which was held in Tokyo Metropolitan Industrial Trade Center Taito-Kan Hall from November 16th to November 18th, 2018:

1. “Commemorative Special Postal Cards” exhibited by MURAKAMI, Nobukazu who received a Silver-Bronze Medal.
2. “Show 25th year to 41st year New Year’s Postal Cards” exhibited by AWA, Atsuyoshi who acquired a Silver Bronze Medal.
3. “Ryukyu Aerogrammes” exhibited by KIDO, yusuke who received a Silver Medal.
4. “Registered Mails around the world” exhibited by IGOH Takeji who got a Diploma.

1 Frame Class:

1. “Large Sized Postal Cards for using as Letters 1961-2014” exhibited by YAMADA Katsuoki who acquired a Silver Medal.

I am pleased to let you know that there were 2 Postal Stationery Exhibits in Macao FIAP exhibition which was held in The Venetian

### South Africa

**By: Emil Minnaar**

In 2017, in order to raise funds, Postcards were prepared by the Organising Committee of the

Macao, Conference & Exhibition Center from September 21st to September 24th 2018, and 2 Postal Stationery in Thailand 2018 exhibition which was held in Royal Paragon Hall 1-3, Siam Paragon, Bangkok from November 28th to December 3rd 2018.

Macao 2018, 35th FIAP Asian International Stamp Exhibition:

1. “Postal Cards of Japan 1873-1874 Cherry Blossom Issue” exhibited by SAI, Touru who got a GOLD Medal for his first exhibit internationally.
2. “Early History of Japanese International Postal Cards” exhibited by KOMIYAMA, Satoshi who acquired a Vermeil Medal.

Thailand 2018, FIP World Stamp Exhibition:

1. “Japanese Foreign Mail Postcards” exhibited by ANDO, Gensei received a Large Vermeil Medal

1 Frame Exhibit:

1. “1943 Malay 4c Postal Card” exhibited by KIKUCHI, Emi got 78 points.

2.

As you can see, here in Japan, Japanese Postal Stationery Collectors are very active to exhibit their collection.

2021 International Exhibition to be held in Cape Town. In 2018 Postcards were prepared with the assistance of the Post Office to make them an official Postal Stationery issue by adding a pre-printed indicium for Standardised Postage.

(Note: only a limited number of these sets have been printed).



The postcards depict original artwork by Mrs. Julia Birkhead (widow of the late Harry Birkhead). The cards are sold in packs of 10 designs, depicting indigenous birds and small animals.

The original watercolours by this renowned artist were generously donated by her and were sold on auction, in aid of funds for the 2021 Exhibition, during October 2018 at the South Africa National Stamp Show.

Orders can also be placed with Emil Minnaar by Email: [Emil@Minnaar.org](mailto:Emil@Minnaar.org). The selling price is R215 (local-South Africa) and US \$20 (Foreign) including postage and packaging.

## New Zealand By: Ian McMahon

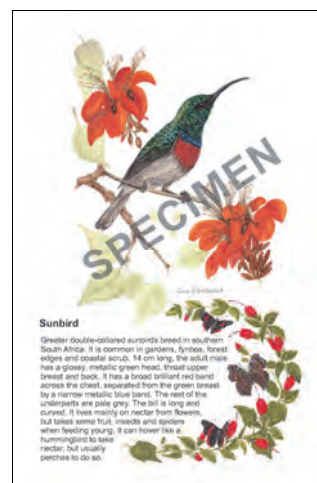
### Armistice Stamp Show 2018

Armistice Stamp Show 2018 was a New Zealand National Exhibition held Dunedin on 9-11 November 2018. The Exhibition included only a few exhibits of postal stationery including *Great Britain Registered Postal Stationery 1878-1923* by Alistair Gow which was awarded a Large Vermeil and *Netherlands*

## Australia By: Ian McMahon

### Australian Participation in Overseas Exhibitions

Payment may be made by EFT to the account of: Philatelic Federation of South Africa – Standard Bank – Branch Code: 012442 Account number: 023 304 669 or to our PayPal account: [kiongacollector@gmail.com](mailto:kiongacollector@gmail.com).



*Issue Fur Collar Postcards 1899-1927* by Alex Nuijten (Vermeil) in the Postal Stationery Class, *Australian 7c Magenta Prestamped Envelope Usage* by Peter Tozer (Silver) in the Adult Development Class, *The Ten New Zealand Lettercard Postal Rates from Queen Victoria to King George VI* by Tony Thackery in the Jury Class and *King George V 1½d lettercards Bock Dies I and II New Zealand 1916-20* by Alastair Watson (Vermeil) in the One Frame Class.

### Praga2018

While there was no postal stationery class at Praga 2018, the *Postal Stationery Collector* received a Vermeil in the Literature class.

### **MACAO 2018**

Macao 2018, the 35<sup>th</sup> Asian International Stamp Exhibition, was held from 21 to 24 September 2018 in Macau. A Gold medal was awarded to Bernard Beston, for his exhibit *Ecuador – The Postal Stationery 1884-1938*. Other Australian exhibitors were Tony Griffin who received a Large Vermeil for *Postal and Lettercard Development in the Austro-Hungarian Empire* and Ian McMahon who received a Vermeil for *Post Bands and Wrappers of Canada*. The Postal Stationery volume of the Australian Commonwealth Specialists' Catalogue received a Gold medal in the Literature Class while the Postal Stationery Society of Australia's Journal, the *Postal Stationery Collector* received a Vermeil, a high award at an international exhibition for a Society journal.

### **Armistice Stamp Show 2018, Dunedin New Zealand**

The Armistice Stamp Show 2018 was a New Zealand National Exhibition held at Dunedin on 9-11 November 2018. There was one Australian postal stationery exhibit, *Netherlands Issue Fur Collar Postcards 1899-1927* by Alex Nuijten which received a Vermeil.

### **Thailand 2018**

Australian resident, Mohammed Islam, won a Large Vermeil medal for *Postal Stationery of Bangladesh 1971-2000*.

### **Sharjah Stamp Exhibition 2018 13 – 17 Nov 2018**

There were three Australian postal stationery entries in this UAE National exhibition:

Gary Brown	Postal Stationery of Natal	88	LV
Frank Pauer	Australian Aerogrammes to 1980 - the Note Printing Branch Era	86	LV
Lionel Savins	The Department of Education Postcards of New Zealand 1927 -1971	84	V

### **Exfil 2018 FIAF Exhibition, Santiago, Chile**

## **United Kingdom**

**By: Mike Smith**

*Exfil 2018* was a FIAF Exhibition held in Santiago, Chile from 9-12 October 2018. Australia was invited to participate in the exhibition and there was one Australian postal stationery exhibit:

Ian McMahon                      Queensland                      83    V

### **National Exhibitions in 2019 in Australia**

#### ***Sydney Stamp & Coin Expo 2019***

The next national postal stationery competition will take place at Sydney Stamp & Coin Expo 2019 which will be held from 13th June to 16th June 2019 at the Hurstville Aquatic Leisure Centre, Sydney.

#### ***Bunbury 2019***

Bunbury 2019 is the National One-Frame completion (including postal stationery) which will be held in Bunbury, Western Australia on 20-21 July 2019.

#### ***Aeropex 2019***

Aeropex is a specialised air mail national exhibition to be held in Adelaide on 6-8 December 2019. Entries can include air mail related postal stationery and a number of overseas countries have been invited to participate.

### **Stamp News articles on Postal Stationery**

I have been writing a series of articles on postal stationery in the Australian stamp magazine, *Australasia Stamp News*, and have covered a variety of topics including Specimen postal stationery, USA postcard booklets, postal notes, international reply coupons, new Australia Post issues, postal stationery literature, exhibiting and reports of meetings.

### **Postal Stationery Society of Australia Meetings**

The next meeting of the PSSA will be at Sydney 2019 in June 2019.

### **The Postal Stationery Society (PSS)**

The Society's AGM on October 6<sup>th</sup> was Maurice Buxton's last as Chairman. He was succeeded by Adrian Parker. The winning

exhibitor in the Tony Chilton competition was Neil Sargent FRPSL with Great Britain 2<sup>1/2</sup>d Post Office Envelopes. This was followed by the society's "live" auction.

The first meeting of 2019, on the 6<sup>th</sup> April, will include a presentation by Mike Smith on The Postal Stationery of the Orange Free State.

The society has also been invited to provide a display of up to ten frames at the London 2020 International to commemorate the 150<sup>th</sup> Anniversary of the British Postal Card.

Anyone interested in membership, should contact the Membership Secretary Edward

Caesley (email: caesley@btinternet.com) or visit the website [www.postalstationery.org.uk](http://www.postalstationery.org.uk).

### Stockholmia 2019

As mentioned in the last U.K. report, as part of the philatelic program at the STOCKHOLMIA 2019 exhibition, there will be a series of seminars covering "Current Trends" in each of the FIP classes. Please note that the seminar hosted by Mike Smith on the "Current Trends in Postal Stationery" has now been moved to Saturday 1<sup>st</sup> June 2019 at 3pm.

## FOCUS AREAS FOR THE FIP POSTAL STATIONERY COMMISSION TO 2020

The Postal Stationery Commission has been working on the six projects that the bureau identified for the years 2012-2016, and at the commission meeting in Taipei all delegates

participated in a workshop where suggestions could be raised for future projects.

The projects towards 2020 are the following:

Project	Responsible
<p><b>Project 1: Newsletters</b> We will continue to issue our commission newsletter with information on exhibition results, articles on exhibiting etc. The Newsletter will be issued twice a year</p>	Ian McMahon, Editor of newsletter
<p><b>Project 2: Videos on YouTube</b> We will make one or more videos of seminars or other information about postal stationery exhibiting and publish it in YouTube</p>	Ian McMahon, Project responsible  Yu-An Chen
<p><b>Project 3: Commission Facebook page</b> We will make a Facebook page for the commission and open up for dialogue between exhibitors, jurors and the commission</p>	Project responsible  Ian McMahon & Juan Reinoso
<p><b>Project 4: Commission Website Update</b> The commission website needs an update with a new layout.  The content will be converted to the new website, while the overview and navigation will become easier.</p>	Ross Towle, Project responsible  Michael Smith
<p><b>Project 5: Seminars &amp; New Presentations</b> We will develop a new version of the general presentation on judging postal stationery.  We will also develop new supplementary presentations about special areas within exhibiting and judging postal stationery</p>	Project responsible  Igor Pirc

# TYPES OF 15-VINAR CHAINBREAKER POSTAL CARDS

Igor Pirc

The Chainbreaker stamps and postal cards are the first "Slovenian issues". They were issued at the beginning of the year 1919 by the Postal Directorate in Ljubljana and came to be used in the Kingdom of Serbs, Croats and Slovenes until end of April 1921.

## Introduction

The aim of the present study of 15-vinar postal cards is to share the data and knowledge we have accumulated in the past years both by researching various postal history sources and studying the available postal cards. The questions we focused upon – and sought answers to – included printing plates, the size of printer's sheets, types and varieties of postal cards, printing houses and printed copies, dates of issue.

The highlight of Chainbreaker postal cards is no doubt the first one, the red 10-vinar. It came into use on February 13, 1919. It was printed on four different kinds of paper with eight different types on two printer's sheets each containing four postal cards. The eight types were defined by Per Friis Mortensen in 2004 and later by Bojan Kranjc. The two available printer's sheets (printer's waste) confirms their findings.

The 10-vinar rate for postal cards remained unchanged until June 30, 1919. A new rate of 15 vinar came into force on July 1, 1919. Accordingly, the postal administration instructed post offices to uprate their 10-vinar postal cards by affixing a 5-vinar stamp to them and selling them like that. Stocks of printed 10-vinar postal cards must have been considerable, since they continued to be widely used until spring 1920, and in isolated cases even later. Bojan Kranjc offered a thorough analysis of 10-vinar postal cards in his article *Prve verigarske dopisnice [The first 'Chainbreaker' postal cards]*, published in the Ljubljana Philatelic Society's *Filatelistični zbornik* No XXV/2015.

By the spring of 1920 the stocks of 10-vinar postal cards had evidently begun to dwindle and the postal administration ordered the printing of new 15-vinar postal cards in blue.

## 1. Printing, printed copies, printing houses

It seems evident that the 15-vinar postal cards were printed in a short period from the end of March to the beginning of May 1920. This may be concluded from the dates of first use of the individual types detailed below (by way of comparison, three million 15-para postal cards were printed in just 25 days). The official date of issue is not known, but clearly, they were printed before the date of first use, which collectors know to be April 10, 1920 with a CELJE postmark.

The "lifespan" of the 15-vinar postal card without additional franking stamps was from 10 April to 15 May 1920. In May 1920 the Kingdom of Serbs, Croats and Slovenes introduced a single currency for the entire country: the dinar. The exchange rate was set at 1 dinar = 4 krona (1 : 4). Therefore, From May 16, 1920 onwards post offices were required to affix three 15-vinar stamps (or other combinations such as one 30-vinar stamp and one 15-vinar stamp) to the recently printed stocks of 15-vinar postal cards, in order to reach the new 60-vinar (15-para) rate.

These postal cards remained in widespread use from April to October 1920, while later use is rarer, since a 15-para postal card came into use in as early as June 1920 (first known date of use June 12, 1920, postmark BREŽICE).

No records exist regarding the printed number of 15-vinar postal cards. Chainbreaker postal cards were printed at printing houses in Ljubljana using the letterpress process. Numerous references state that postal cards were printed by Dragotin Hrovatin printing house, which operated out of the first building on the right in the courtyard of Oražnov Dom, the hall of residence for medical students at number 12, Wolf street. The "A2" control book of the Ljubljana Postal Directorate only contains an official record for the 15-para postal card (a print run of 189,897 sheets of 16 postal cards each, printed by Hrovatin between May 21 and June 14, 1920).

Although no official data exist for the printing of 10-vinar and 15-vinar postal cards, postal history researchers also attribute the printing of these two postal cards to Dragotin Hrovatin printing house.\* (Sources about printing houses)



## Sources about printing houses

In his unpublished handbook on Chainbreaker stamps, written in German in 1950, Avgust Jug mentions the printing of postal cards twice, stating that the 10-vinar and 15-vinar postal cards were printed by Horvat & Co. in Ljubljana and that the 15-para postal cards were printed by Hrovatin's printing house in Ljubljana.

There is no mention of a printing house called Horvat & Co. in the archives for the years 1907–1923 and it is likely that this was a misstatement on Jug's part.

The second source is Janko Tavzes, an employee of the Ljubljana Postal Directorate from the end of the First World War, who later became its director. His article on the history of the Slovene postage stamp is therefore the account of someone who was witness of the events. His article, prepared for a postal workers' workshop in 1956, covers the period from the end of the First World War until the end of the occupation in 1945.

Like Avgust Jug and later researchers, Tavzes mentions postal stationery only incidentally. On page 18 of his article he states:

*Along with postage stamps, this category includes postal stationery on which stamps are imprinted. These include postal cards, money orders and parcel cards. Because postage increased rapidly, there were many editions of these. As well as by the Jugoslovanska Tiskarna printing house, these items were also printed by Hrovatin printing house in Ljubljana. Payment slips were printed by both Blasnik and Jugoslovanska Tiskarna.*

In the light of the above, and taking into account the fact that printing postal cards is technologically simpler than producing postage stamps, it is therefore quite natural that local printers should have been commissioned to produce both stamps and postal cards, particularly in view of the fact that the stamps were needed immediately upon creation of the new state and were put into circulation in early 1919. Linking together Jug's statements and Tavzes's report, we may conclude that postal cards were printed by Hrovatin and perhaps also at the Jugoslovanska Tiskarna, assuming that the latter did not only print money orders and parcel cards.

Paper: Postal cards were printed on two types of paper: on a brownish yellow-buff cardboard with a thickness of around 2.00–2.50 mm and on a grey-buff cardboard with a thickness of 1.00–2.00 mm.

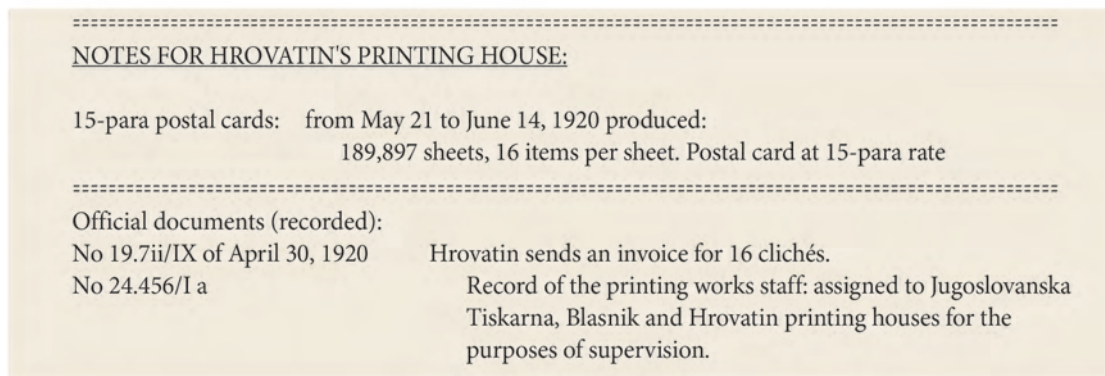
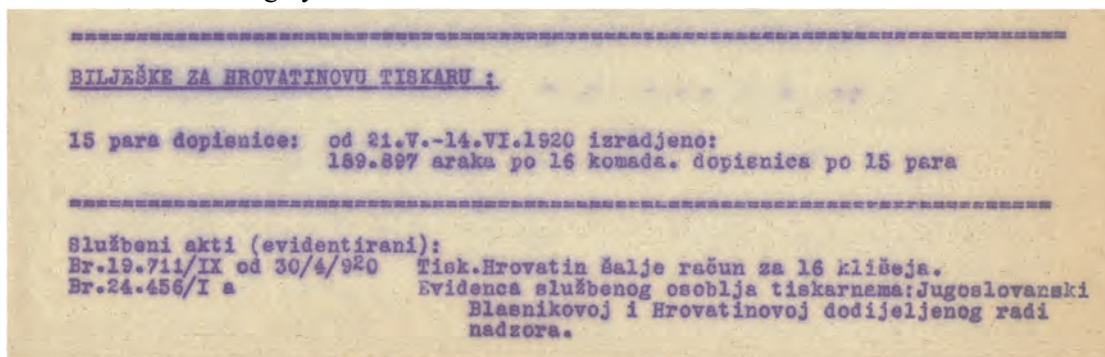
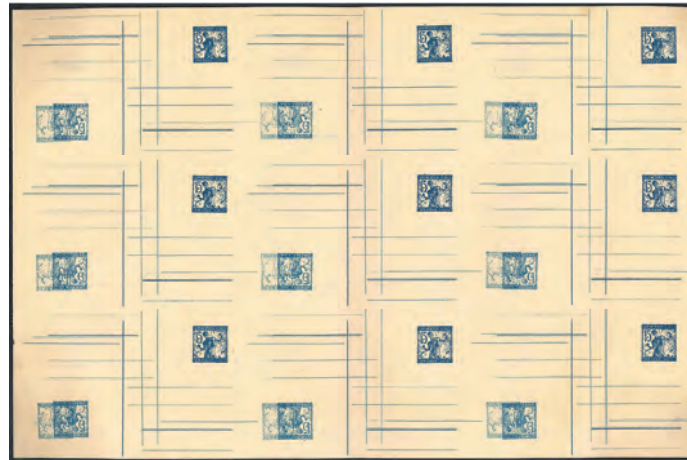


Figure 1: Transcription by Veselič from the "A2" control book

## 2. Types of printing plates and printer's sheet

No information is available on the size of the printer's sheet. All we have is the information from Veselič's transcription of "Control Book 2A" that 16 clichés were ordered for the 15-para postal card (i.e. not the vinar postal card).

On the other hand, the Postal and Telecommunications Museum in Polhov Gradec does have a sheet of nine postal cards – an item of printer's waste (Figure 2) and a reconstruction of an identical sheet is in the collection of B. Kranjc. Whether this is part of a larger sheet or a number 1 postal sheet remains an open question (Figure 2).



**Figure 2:** Printer's sheet with nine postal cards (printer's waste; PTT Museum, Polhov Gradec)

Type I	Type II	Type III
Type IV	Type V	Type VI
Type VII	Type VIII	Type IX

**Figure 3:** Position of postal cards on a sheet, as presented below

On the basis of the available printer's sheet with nine postal cards, it was possible to determine the first nine types of clichés. An examination of the available 15-vinar postal cards from all the different issues confirmed these types and provided further seven types (numbered 10 to 16), which are described below:

#### Types of printing plates I-XVI



Type I

Bottom right "V" ornament tilted towards left.  
Left arm of left "V" extends over the wavy white line.



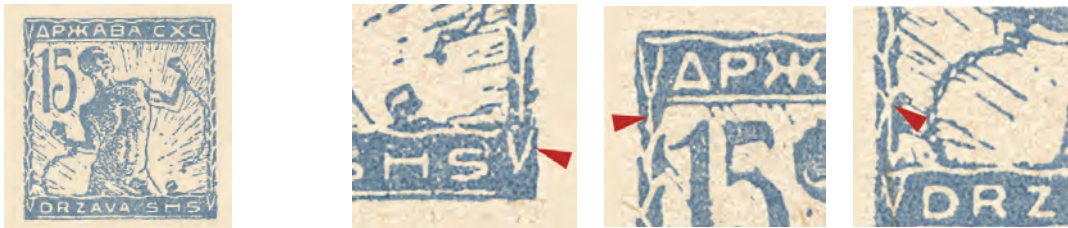
Type II

Right arm of right “V” touches the margin.  
 Left “V” is narrower  
 Coloured crescent above the letters PЖ in ДРЖАВА.



Type III

Right “V” has a dash in the white field.  
 Left “V” has a white dash parallel to its right arm.



Type IV

Bottom right “V” tilted to the right.  
 Top left “V” extends with a white dash into the wheat ears.  
 White cross in the lower part of the left wheat ears.



Type V

Coloured crescent above the letter P in ДРЖАВА.  
 Bottom right “V” placed too high.  
 Short letter R in DRŽAVA.



Type VI

Teardrop mark below top left “V” and flawed wheat ears.  
 Bottom right “V” curves left.  
 Two small dots to the right of slave’s hip.





Type VII

Bottom right “V” has a coloured dash above its juncture of legs.  
 Pattern of wheat ears different in top right and left parts.



Type VIII

Broken wavy line above the letters R and Ž in DRŽAVA.  
 Horizontal white dash rightwards below the top left “V”.



Type IX

Two dots instead of a caron on the letter Ž in DRŽAVA.  
 Vertical dash (chimney) above the second S in SHS.



Type X

Deformed letter Ž in DRŽAVA.  
 Top left “V” has a shorter leg and below it there is a dash  
 Two breaks in the line of the chainbreaker’s torso on the left side.



Type XI

Bottom left “V” deformed.  
 Bottom right “V” inclined.





Type XII

Bottom part of the last letter C in CXC (top right) broken. "V" has white spot at the juncture of legs.  
Coloured crescent below the second S in SHS.



Type XIII

Top right "V" incomplete (smudged), double dash to the left below it.  
Bottom right "V" too broad.  
Top left "V" has the left leg shorter and the wheat ears touch the outer edge.



Type XIV

Coloured dash below the letters DR in DRŽAVA.  
Both lower "V" ornaments very pointed.  
Coloured dot above the second letter C in CXC and the top right "V".



Type XV

Bottom right "V" placed too high up.  
Bottom left "V" tilted to the right.  
White dot above the top left "V" and the letter Д in ДРЖАВА.

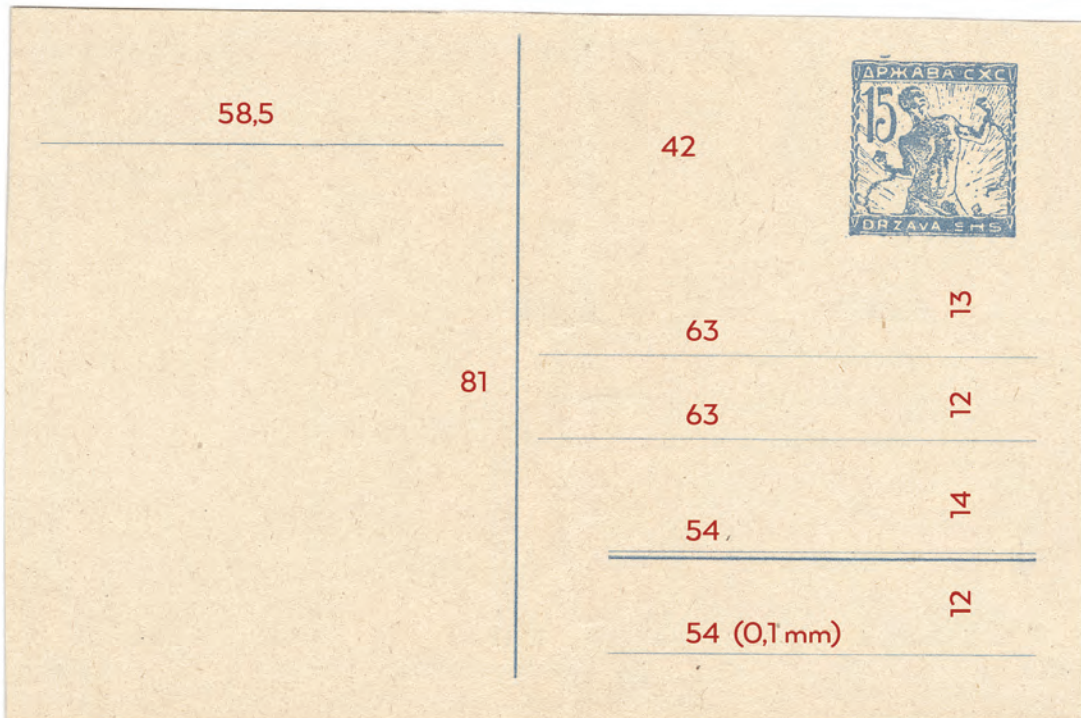


Type XVI

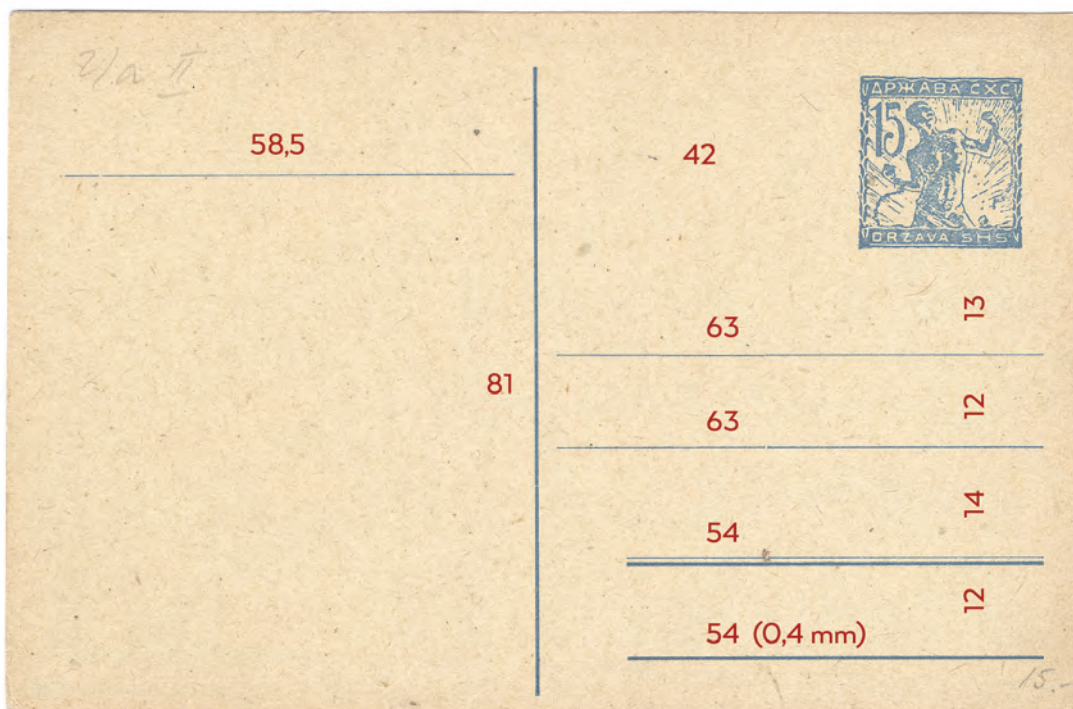
Bottom right "V" placed too high up.  
Bottom left "V" tilted to the right.  
No white dot above the top left "V" and the letter Д in ДРЖАВА.

The cliché for printing the entire postal card includes, in addition to the stamp imprint, dividing lines and address lines. Depending on the thickness of the fourth (bottom) address line, we have two main types: Type A – with a thin line – and Type B – with a thick line. The horizontal lines and the vertical dividing line are broken or joined together in some places, which enables an in-depth research.

Because they were cut by hand, the size of postal cards varies within a range of 130–140 mm x 87–93 mm.



**Figure 3:** Postal card type A (thin fourth address line), all in mm



**Figure 4:** Postal card type B (thick fourth address line), all in mm

### 3. Most probably printing forms

On the basis of the 16 identified types, colour and thickness of the card, print colour and the two types of the fourth address line, we propose a classification of the postal cards discussed in this paper into the following printing forms:



### 1. First print

Brownish yellow-buff *cardboard*, *high or low gloss*, *thickness 2.20 mm to 2.50 mm* – thin fourth address line – Type A. Printing colour: light to dark blue or slate blue.

The postal card was printed in early April 1920. Its first known use is April 10, 1920. Types: I–IX, XIII, XVI (11 different types).

On the basis of the analysis of broken lines among the address ones, we assume that two different printing forms (sheets) were set:

1.1 for types I–IX

1.2 for types XIII and XVI and seven of the first nine types (I, II, IV, V, VI, VIII, IX)

### 2 Second print

Brownish yellow-buff *cardboard*, *high or low gloss*, *thickness 1.78 mm to 2.36 mm* – thick fourth address line – Type B. Printing colour: light to dark blue or slate blue.

The postal card was printed in early April 1920. Earliest use May 1, 1920. Types: I, III, V, VI, X, XI, XII, XIV, XV (nine different types).

### 3. Third print

*Grey-buff cardboard*, *very high gloss*, *gleaming finish*, *thinner, 1.18 mm to 1.90 mm*, – thin fourth address line – Type A. Printing colour: light to dark blue or slate blue.

The postal card was printed in early April and/or May 1920. Its first known use is May 7, 1920. Types: I, III, IV, V, VI, VII, VIII, IX, XII (nine different types).

### 4. Conclusion

On the basis of the above findings, we assume that postal cards were first printed from printing forme 1.1 – a sheet containing nine postal cards (which were the first to come onto the market) – after which for some reason a new printer's sheet was set (form 1.2), in which seven plates of types I–IX plus types XIII and XVI were used, along with a new arrangement of lines.

A detailed examination of the breaks in the horizontal and vertical lines provides additional types that indirectly confirm this assumption. A more detailed presentation would, however, be too extensive for this report.

Despite the availability of two identical printer's sheets (one of them printer's waste and the other a reconstruction of a cut printer's sheet), it will be possible to claim with certainty that there were printer sheets containing nine postal cards only after further research. The biggest contribution to clarifying this issue will come from the findings regarding three other surviving printer sheets – another sheet with a thin line, a sheet with a thick line and a sheet on smooth grey paper.

I would like to thank my fellow contributors at the Chainbreakers 100 symposium for providing postal cards for analysis, in particular Andrew Waters for the remarkable quantity provided and Per Friis Mortensen for his definition of the eight types. Basic research carried out by Bojan Kranjc represents the basis of the classification presented here.

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# CHRISTMAS ISLAND AEROGRAMMES 1971-1975

Ian McMahon

One source of information which will improve the research element of a postal stationery exhibit is the information contained in the relevant postal archives. This article demonstrates some of the information available from postal archives, in this case for Christmas Island aerogrammes from the early 1970s.

Many postal stationery collectors have little knowledge of the work that is involved in producing a new issue of postal stationery. Some appreciation of this work can be obtained by viewing the files held by the National Archives of Australia. In this article I discuss the production of Christmas Island aerogrammes over the period 1971-1975 based on the archival records (NAA File N16 P1972/47). The genesis of the aerogrammes demonstrates the difficulties imposed by the slow communications between Christmas Island and the UK (email is so much quicker) and the tensions between philatelic and post office requirements. It is also interesting to note the scale of the philatelic sales of the aerogrammes.



The first Christmas Island aerogramme (left) was issued on 17 May 1971 and was of a plain design with the stamp area depicting the value and name of the territory (Christmas Island Indian Ocean) with an orange background. 7,000 were printed by the Note Printing Branch in Australia. As a result of the postal rate increase in 1 October 1971

the aerogramme had to have an additional 2c in postage added and an order was placed for a replacement 12c aerogramme.

On 22 October 1971, the Christmas Island Postmaster (Mr R Stone) wrote to the Official Secretary at Government House requesting advice as to the expected arrival date of the new 12c aerogrammes so that he could advertise an issue date for the aerogramme. He noted that the Post Office had been unable to advertise an issue date for the 10c aerogramme and that many clients had been disappointed at being unable to obtain first day of issue cancellations on the aerogramme as a result.

He also suggested that the new aerogramme be advertised in the next newsletter, with an issue date of 5 June 1972. He also requested that as supplies of the 10c aerogramme might not last until the new aerogramme was issued that the Australian Post Office be requested to return any surplus 10c aerogrammes to Christmas Island.

The 12c aerogramme (below) was duly advertised in the Christmas Island Post Office Newsletter of 19 February 1972 with an issue date of 5 June 1972. The first day postmarker was available for use on the aerogramme provided orders were received before the date of issue (it was not the practice at the time to back-date first day cancellations). The newsletter also advised that the 10c aerogramme would be withdrawn on 4 June 1972. The 12c aerogramme was the same design as the 10c aerogramme.





Besides being sold at the Christmas Island Post Office, supplies were retained by the Australian Post Office for philatelic sales and some were also sent to the Crown Agents (200 mint and 20 FDC). By 4 September 1972 580 aerogrammes had been sold at the post office and 1,620 through philatelic sales.

On 21 February 1973 the Postmaster wrote to the Note Printing Branch advising that supplies of the 12c aerogramme were low and ordering a further 10,000 aerogrammes which were expected to last for two years with the design remaining the same.

On the same day he also wrote to Harrison and Sons (Harrison) in London who had written to the Post Office on 10 November 1971 advising that they were able to print aerogramme forms with a very simple stamp design or with decorative panels depicting varied facets of the Territory. The Postmaster indicated that Christmas Island had just made an order of additional aerogrammes to the Note Printing Branch due to the low stock levels of the 12c aerogrammes and because he didn't have an alternative design or quote. While he indicated to Harrison and Sons that he had ordered a supply from the Note Printing Branch and was not at this stage ordering aerogrammes from them, he asked them to prepare some designs and provide a quote for printing approximately 10,000 aerogrammes.

Harrison replied on 15 May 1973 with two rough designs for the aerogramme, two rough designs for the stamp and with a quote for £422.75 pounds for producing the finished artwork, three printing plates, paper and for printing 10,000 aerogrammes. Printing would be in three colours, by lithography, punched to shape 317 mm x 240 mm, with tropical gummed flaps.

Christmas Island was sufficiently impressed by the designs that the order with the Note Printing Branch was immediately cancelled. The cancellation was confirmed by the Department of Territories in a telegram dated on 8 June 1973 indicating that the cancellation was without charge, presumably because the Note Printing Branch had not yet commenced work. On 18 June 1973 the Administrator wrote to Harrison advising that they were impressed with the designs and that he had cancelled the order with the Note Printing Branch.

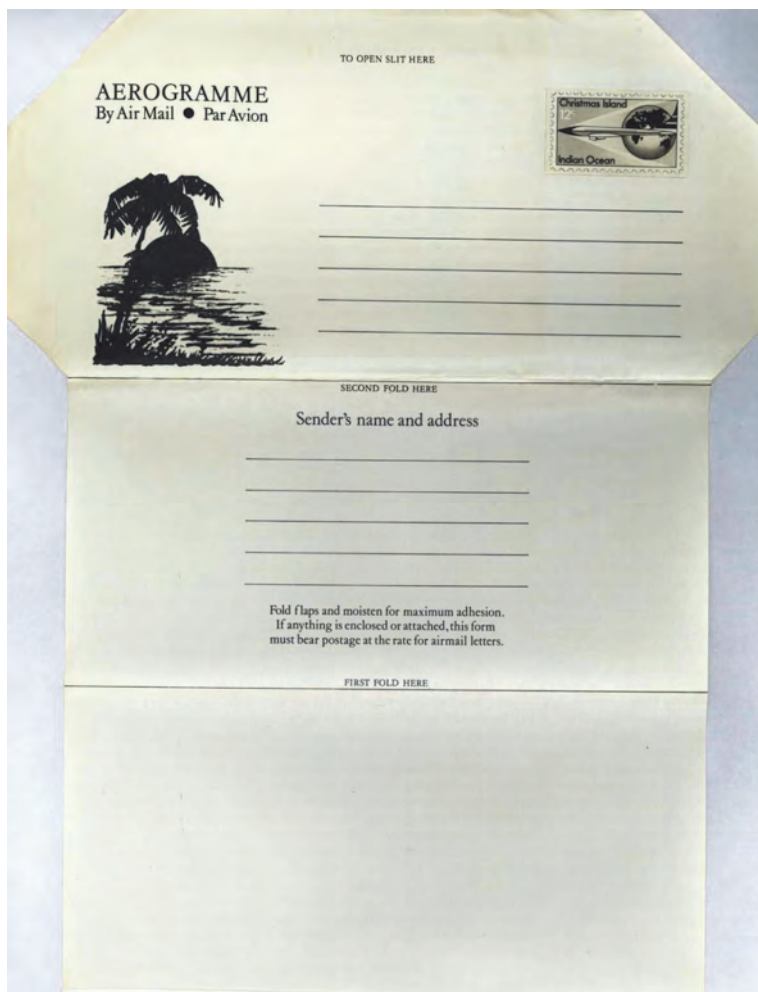
One of the two designs provided by Harrison was based on two Golden Bosun Birds (tropic-birds) in flight with a vertical stamp while the other depicted coconut trees with a horizontal stamp depicting an aircraft.

While the administrator (F Evatt) originally favoured the design featuring the bosun birds, the Postmaster was able to persuade him that the other design was preferable as the bosun bird 'had been over used in the past as a symbol for Christmas Island'.

The Administrator wrote to Harrison on 11 July 1973 advising that that Christmas Island had selected the design with the coconut trees and the horizontal stamp design provided a number of changes were made. These included changes to the positions of the instructional markings and the removal of a flower design on the middle fold as well as the use of a darker shade of blue. The letter also requested a copy of the amended design before the work proceeded and asked if an issue date of 4 February 1974 could be achieved. Harrison provided three photo-blocks of the amended design in a letter dated 1

October 1973 along with a sample of a Malaysian aerogramme recently produced by them as an example of the paper and gum to be used. They also advised that they could not guarantee supply of the aerogrammes by the proposed issue date.

A cable was duly sent to Harrison accepting the designs but advising that the postage rate needed to be changed to 14c due to a postage rate increase in October 1973 (the figure on the right shows a proof of the design denominated 12c). The administrator also asked that the Crown Agents approve the colour proofs before printing commenced and sought advice on when Harrison could guarantee delivery. The Post Office decided that the issue date would be set once they had advice from Harrison as to the date on which they could guarantee supply of the aerogrammes.



Harrison replied on 28 November 1973 with a copy of a proof of the aerogramme which was accepted by the Administration subject to the Crown Agent's response although one member of the Philatelic Committee commented "I can't say that I like the red washy sea and the round dome in the background. Could be an oasis in a desert". Harrison was advised of the acceptance on 28 December 1973 and asked to provide a further six proofs for publicity purposes. The Crown Agents wrote on 11 December 1973 advising that the design should be approved subject to the removal of the red on the wing of the aircraft and requesting 350 mint and 50 aerogrammes cancelled on the first day of issue. This recommendation was accepted by the Administrator on 31 December 1973.

In a letter dated 2 January 1974 the Administrator confirmed the approval subject to the change suggested by the Crown Agents and asked that 350 aerogrammes be provided directly to the Crown Agents, 3,000 directly to the Australian Philatelic Bureau and 6,650 to the Island.



16 January 1974 Christmas Island issued a news release advising that a 14c aerogramme (left) would be issued as a result of the October 1973 postal rates increase and should be available in 2-3 months. In addition, it advised that the 12c aerogramme would be

sold with additional 2c stamp until sold out which was expected to occur within the next 4 weeks.

In a letter dated 2 January 1974 Harrison confirmed that they had commenced work on printing the aerogrammes. This was followed by a letter dated 25 January 1974 confirming that the aerogrammes would be ready for dispatch by 1 March 1974 and asking whether the aerogrammes should be air freighted or should be sent by sea mail. Given that supplies of the 12c aerogramme were by this time almost exhausted and that the Postmaster was keen to have the new aerogrammes issued as soon as possible, Christmas Island replied on 6 February 1974 requesting that the 3,000 aerogrammes for the Australian Philatelic Bureau be air-freighted to Melbourne and the 6,650 aerogrammes for the Island be air freighted to Singapore to the Australian High Commission with a request for forwarding to Christmas Island. The issue date was then set at 16 April 1974.

The Administrator wrote to the Australian Postmaster General on 7 February 1974 advising of the issue of the new aerogramme, its issue date, that 3,000 aerogrammes would be sent by air freight directly to Melbourne and including a description “Blue is the overall colour of the aerogramme with black palm trees and a red sunset featured on the front page. The value is printed in stamp form containing a modern aircraft in flight and in the background is a global map.’ The letter also requested that the APO withdraw any stocks of the 12c aerogramme on 16 April 1974, destroy them and provide a certificate of destruction.

The new aerogramme was announced in the Christmas Island Post Office’s newsletter of 11 February 1974 which included details of the issue date, a description and details of how to obtain First Day cancellations (requests for first day cancellations were to be honoured up until 19 April 1974). It also advised of the expected exhaustion of supplies of the 12c aerogramme in March 1974. On 2 April 1974 the Australian Philatelic Bureau advised that the Christmas Island press statement had arrived too late to make Stamp Preview No 2 which contained details of the April issues.

On 19 February 1974 Harrison wrote enclosing the 6 proofs requested by Christmas Island with the aerogrammes arriving in Christmas Island on 3 April 1974. The packing slip indicated that 6,644 aerogrammes had been included. Harrison returned the artwork to Christmas Island on 5 April 1974 and the first design on 3 April 1974. On 2 April 1974 Christmas Island forwarded 1,000 CTO aerogrammes to the Australian Philatelic Bureau while 30 were sent to the Crown Agents on 3 April 1975.

## POSTAL STATIONERY RESULTS FOR RECENT FIP AND CONTINENTAL EXHIBITIONS

### PRAGA 2018

While there was no postal stationery class at Praga 2018, the *Postal Stationery Collector* received a Vermeil in the Literature class while Peter Fink received 78 points for a one-frame exhibit on *Christmas Aerogramme World War II*.

Also, in the Literature class were *Special Catalogue of Postal Stationeries [sic] Czech Republic 1995-2007* by Wilfred Osthues which received a Large Vermeil, *The Postal Stationery*

*of Ecuador (1884-2017)* by Georg Maier which received a Vermeil, *Pakistan Overprints on Service Postcards of British India With Forms Used by North Western Railways* by Usman Ali Isani Vermeil and *Romanian Postal Stationery by 1879-1956* by Galina Chudesova.





## MACAO 2018

Macao 2018, the 35<sup>th</sup> Asian International Stamp Exhibition, was held from 21 to 24 September 2018 in Macau. The Exhibition included 21 postal stationery exhibits including two one-frame exhibits and two Youth exhibits. Three Gold medals were awarded. Among the other postal stationery exhibits were three exhibits of the postal stationery of Macau, a one-frame exhibit of Macau aerogrammes, a Gold medal exhibit of the cherry blossoms postcards of Japan, French Indo-China postal stationery, the return postcards of Korea, Sun Yat-sen postcards of China, Persian postal stationery, Japanese international postcards and Transvaal postal stationery.



*Judges, Emil Minnaar (left) and Chen Yu-an (right), with Exhibitor Bernie Beston (centre) at Macao 2018*

Also, on display was an invited exhibit from Martin Walker on international reply coupons as part of the UPU display at the Exhibition which included competitive frames of recent stamp issues from many postal administrations.

Chen Yu-An displayed a unique essay of the 1½c Junk Design Lettercard from 1918 in the Court of Honour. The first Chinese lettercard was a 3c 'Wheat' design lettercard issued in 1919 and no lettercards were issued with the Junk design.



*Postal Stationery Class at Macao 2018*

## Thailand 2018

Thailand 2018 World Stamp Exhibition was held in Bangkok from 28 November to 3 December 2018. There were 20 exhibits in the postal stationery competition covering material from a wide range of countries as well as five one-frame and 13 Youth postal stationery exhibits. Jaiswal Sandeep's exhibit of *British India - Queen Victoria Postal Stationery* and Alexey Strebulaev's *Postal Stationery for City Posts of St Petersburg and Moscow* won Large Gold medals while Gold medals were awarded to *Postal Cards Issued by the Republic of China in Taiwan* (Lin Chang-Long), and *The First Postal Stationery Issues of Independent Finland 1917-1929* (Jussi Tuori). Steve Schumann (USA) displayed a one-frame exhibit of New Zealand POW airletters (90 points) as well as having his New Zealand Postal Stationery exhibit in the Championship Class.

## Exfila 2018

*Exfil 2018* was a FIAF Exhibition held in Santiago, Chile from 9-12 October 2018. There were four postal stationery exhibits.

## POSTAL STATIONERY CLASS RESULTS EXFILA 2018 FIAF EXHIBITION

Ian McMahan	Queensland Postal Stationery	Vermeil
Giana Wayman	Postal Stationery of Costa Rica and its Usage 1883-1903	Gold
Juan Page	Cuba - Enteros Postales 1959-2000	Large Silver
Ross Towle	Chile Postal Stationery	Large Gold SP Fel



## POSTAL STATIONERY CLASS RESULTS THAILAND 2018 FIP EXHIBITION

Bangladesh	Islam	Mohammed Monirul	Postal Stationery of Bangladesh 1971-2000	86	LV
Bulgaria	Penkov	Konstantin	Bulgarian Perfins	82	v
Bulgaria	Todorov	Orlin	Bulgarian Classic Postal Stationeries (1879-1898)	82	v
Chinese Taipei	lin	Chang-Long	Postal Cards Issued by the Republic of China in Taiwan 1947-1955	91	G
Denmark	Engelbrecht	Lars	The Bicoloured Postal Stationery of Denmark 1871-1905	OoC	
Finland	Tuori	Jussi	The First Postal Stationery Issues of Independent Finland 1917-1929	90	G
Indonesia	Noviandi	Gita	Postal Cards of Dutch East Indies 1874-1932	83	v
Japan	Gensel	Ando	Japanese Foreign Mail Postcards	86	LV
Macao	Fu	Sio	Postal Stationery of the Portuguese Macau	83	v
Macao	Huo	Hui Xiao	Macau Kings Postal Cards	82	v
Malaysia	Quek	Poh liok Alex	Malaysia- A Study of Aerogrammes	67	SB
Oman	AIAttar	Hatim	Postal Stationery of Zanzibar 1893-1964	80	v
Pakistan	Balgamwala	Muhammad Arif	Postal Stationery of British India Overprint Pakistan 1947-1949	88	LV
Russia	Alexey	Strebulaev	Postal Stationeries for City Posts of St Petersburg and Moscow	95	LG
Spain	Ferrer Zavala	Arturo	The First Postal Stationery of Colombia	88	LV
Spain	Martinez	Manuel	Postal Stationery Matron Type	88	LV
Sweden	Sohrne	Bjorn	Postal Stationery in Persia 1876-1910	87	LV
Thailand	Wichelman	Allan	Luxembourg-The Allegory Postal Stationery 1882-1894	82	v
UK	Ahmad	Ghias	The Kingdom of Italy Postal Cards 1872-1929	81	v
Uruguay	Charlone	Rogelio	50 Years of Postal Stationery in Uruguay	87	LV
USA	Jaiswal	Sandeep	British India - Queen Victoria Postal Stationery	96	LG SP
Venezuela	Meri	Pedro	Venezuela: Postal Stationery New Order	80	v

## POSTAL STATIONERY CLASS RESULTS MACAO 2018 FIAP EXHIBITION

Australia	Bernard BESTON	Ecuador - The Postal Stationery 1884 - 1938	93	G SP
Australia	Tony GRIFFIN	Postal and Letter Card Development in the Austro- Hungarian Empire	85	LV
Australia	Ian McMAHON	Post Bands and Wrappers of Canada	83	V
China	Gang YU	China Commemorative postage Envelopes (JF1-JF19)	74	S
China	Jian ZHAO	ROC Sun Yat-sen Portrait Stamped Postcards (1935-1947)	80	V
China	Yi ZHANG	China: Stamped Envelopes with R9 Tiananmen Design	86	LV
China	Yifeng LIU	Macau Postal Stationery Postal Cards 1886-1900	78	LS
Hong Kong,	Kok Ying KEI	French Indo - China Postal Stationery (1892-1943)	80	V
Iran	Massoud NOVIN FARAHBAKSH	Persian Postal Stationery in the Qajar Period (1876-1925)	88	LV SP
Japan	Touru SAI	Postal Cards of Japan 1873-1874 Cherry Blossom Issue	93	G SP
Japan	Satoshi KOMIYAMA	Early History of Japanese International Post Cards	81	V
Korea	Sangbon KOO	The Return Postal Cards of Rep. of Korea (1957-2007)	73	S
Macao, China	Hui Xiao HUO	Macau Kings Postal Cards	88	LV
Macao, China	Sio FU	Postal Stationery of the Portuguese Macau	81	V
Pakistan	Ghias AHMAD	Official Postal Stationery of British India 1880-1904	77	LS
South Africa	Paul VAN ZEYL	Postal Stationery Issued in the Zuid-Afrikaansche Republiek/Transvaal	85	LV
South Africa	Andrew FISCH	BSA Company - Postal Stationery	90	G

## FUTURE INTERNATIONAL EXHIBITIONS

Planned international exhibitions with a Postal Stationery class. Please note that not all exhibitions are confirmed. The dates shown are subject to change.

29 May – 2 June 2019	Sweden, Stockholm	Stockholmia 2019	RPSL	<a href="http://www.stockholmia2019.se">www.stockholmia2019.se</a>
11-17 June 2019	China, Wuhan,	China 2019	FIP	
31 Jul – 4 Aug 2019	Singapore	Singpex 2019	FIAP	<a href="https://www.singpex2019.com/">https://www.singpex2019.com/</a>
Oct 2019	Bulgaria, Plovdiv	Bulgaria 2019	FEPA	
19-22 Mar 2020	New Zealand, Auckland	New Zealand 2020	FIAP	<a href="https://nz2020.nz/">https://nz2020.nz/</a>
2-6 May 2020	UK, London	London 2020	FIP	<a href="http://www.london2020.co">http://www.london2020.co</a>
6-11 August 2020	Indonesia, Jakarta	Indonesia 2020	FIP	
7-10 Oct 2020	Turkey, Ankara	Ankara 2020	FEPA	
21-23 Oct 2020	Taipei	Taipei 2020	FIAP	
Nov-Dec 2020	Malaysia	Malaysia 2020	FIP	
Feb 2021	Melbourne, Australia	Melbourne 2021	FIAP	
17-20 Mar 2021	South Africa, Cape Town	South Africa 2021	FIP	
6-9 May 2021	Germany, Essen	Ibra 2021	FIP	
Aug 2021	Japan, Tokyo/Yokohama	Philanippon 2021	FIP	
19-22 Nov 2021	Greece, Athens	Notos 2021	FEPA	
23-30 May 2026	USA Boston	Boston 2026		

# LITERATURE – CONTENTS OF POSTAL STATIONERY SOCIETY JOURNALS

## *The Postal Stationery Society Journal [UK] Vol 26 No 3 August 2018*

- Chairman's Chat – aerogrammes in national colours, rather than standard blue
- British Gas Privatisation envelopes – postal stationery or not?
- GB postal stationery news
- British India Victorian envelopes Part 1
- Formular registered envelopes from West Africa

## *The Postal Stationery Society Journal Vol 26 No 4 November 2018*

- Minutes of the AGM October 2018
- GB Provisional labels revising Compensation Rates
- Essays for Insurance Compensation labels and text on registration envelopes
- GB Postal Stationery News – previously unrecorded items listed

## *L'Entier Postal [France] No 106 March 2018*

- Sweden: surcharged postal cards of 1885
- France: continuation of the rates for interzone cards at the beginning of the year 1942
- My bargains of the month [some recent purchases]
- Tunisia: 1939 postal cards for airmail
- Concerning watermarks on pneumatic stationery with demands for repayment from the National Savings Bank
- Wurtemberg: [stationery of 1865-1890 with impressions by transfer on the reverse]

## *Die Ganzsachensammler [Switzerland] June 2018*

- The free postcards of the Swiss Post of 2012
- Swiss postcards as parcel receipts
- Wrapper ZNr. 13 1892

## *Die Ganzsache [Germany] 1/2018*

- History of Postal Stationery I: The Italian Cavallini of 1818
- Two early marine North German Post envelopes
- Pneumatic Post envelopes
- Pneumatic Post Postal Stationery – figure in rhombus design
- German Colonies Update
- Social Philately
- New literature
- New Issues

## *Die Ganzsache 2/2018*

- Alexander Treichel and Erich Stenger – two philatelists who lead a double life
- Use of Czechoslovakian and Germany postal stationery in the so-called Sudeten crisis
- Austrian Postcards used for advertising purposes
- Berlin Postcards P1 and P3 and the Berlin Blockade
- Prepaid Envelopes from 2000
- New literature
- New Issues

## *Postal Stationery [USA] Vol. 60 No. 4, Whole No. 421 July-Aug 2018*

- |   |  |
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| • The BSAC Admiral ½d Postal Stationery Newspaper | • Think Tank Formed to Address the Apparent Decreasing Appeal of Organized Philately |
| • Wrapper – More Questions than Answers           | • Identity of Cancel on US UX1 Postal Card   |
| • Is an Express Company's Frank an Indicium?      | • US MR14 Cards Used in Switzerland  |
| • U.S. Postal Card Provenances                    | • Cape of Good Hope Card with Inverted View  |
| • Postal Cards, Postal Card Auctions (Rumsey      | • Kenya, Uganda & Tanganyika H&G C1c,  |

& HR Harmer)

- Modern Envelopes, New Folk Art and Barn Swallow Envelopes
- Envelopes, Wrappers, etc. Reports of previously unlisted envelopes
- MY FAVOURITE, Davor Sutija, Trentino and Venezia Giulia
- The Watson Post Cards, Part 3
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***Postal Stationery Vol. 60 No. 5, Whole No. 422 Sept-Oct 2018***

- First Day of Issue for Panama 1c, 2½c, 5c Envelopes, and 1c, 2½c Wrappers Re-discovered
- The Story Behind S37C/D/E
- The Buffalo Concern
- Envelopes, Wrappers, etc. The First Commemorative - the 1876 Centennial Envelope
- Modern Envelopes, Recycled Paper Logos
- Postal Cards, Newly Reported S21 Mint McKinley, S22 Dark Paper, Early S28 Date, New S30B ERP, MR26 International Airmail, S1f – The ‘Violet Brown’ Card(s)
- Canada Aerogram with Indicium in Red
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- Hawaiian Envelope “Used” After Validity
- St. Vincent Surcharged Registration Envelope
- Vatican City Free Frank Envelopes Mimic Postal Stationery
- Express Company Franks
- Canadian QEII Envelope Errors
- Brazil Christmas Letter Cards

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- Luxembourg Postal Payment Demand Envelopes
- Don’t Believe Everything You Read
- A New Purcell Envelope?, A late use of a turned cover
- International Message-Reply Card MR18
- New Printing of the Historical Catalog of U.S. Postal Card Essays and Proofs
- Portuguese Letter Sheet with Multiple Advertising
- Costa Rica Envelopes for Official Use
- Hungary Post Card Overprinted ULTRAMAR
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- Tasmania Registration Envelope Indicia Colors
- Australia KGVI 5½d Registration Envelope Flap Locations

***Postal Stationery Vol. 61 No. 1, Whole No. 424 Jan-Feb 2019***

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- Unusual New Issue Stationery, Germany, Hong Kong, Portugal, Luxemburg, Spain
- United States Sealed Postal Card Co
- Lewandowski Literature Award for 2018
- Market Report & Counterfeit and Bogus Report
- Rare Showcase, Fr. Congo and Niger Territory

- Paraguay Telegraph Forms Article Corrections
- Mexico Envelope with Two Indicia
- Faked US Postal Card Used in China
- Thailand Post Card with Missing Color
- Hong Kong Registered Env. with Obliterated Indicium
- Are Postal Orders Postal Stationery or Revenues
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- MY FAVOURITE, Ryan Baum, Japanese Wells Fargo
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- Market Report & Counterfeit and Bogus Report
- What the End of U.S. Letter Cards Looked Like
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- Australia Envelope with Printing Omitted
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- US Surcharged Postal Card S44-46
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- Why Did It Take the Potter Printing Press Company 25 Years to Get a Working Bander?
- South Africa Aerogram Facsimile
- Austria 1952 – The Displaced View
- UPSS Auction 2018 A2
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- New Airmail Service Test Delivery Envelope
- Envelopes, Wrappers, etc. Changes in new 19th Century Catalog; Envelope with paper lining
- Netherlands Indies Wartime Post Cards, Bryant E Korn
- The BSAC Admiral ½d Stationery Newspaper Wrapper – More Questions than Answers...an Update,
- US Envelope Die 81 on Oriental Buff in Unlisted Size?
- Costa Rica Post Cards with Printed Pictures,
- Ceylon unlisted George VI wrappers
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- German States Envelopes and Cutouts
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- US Stationery Envelope to be Issued
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- Privatganzsachen Bundesrepublik Deutschland, Umschläge 1987-1997
- Dr. Sun Yat-Sen Postal Stationery Card Used In The Liberated Area
- And New China
- Les Cartes Correspondance Du Grand-Duché De Luxembourg, Postkarten formulare
- Western Ukrainian Stationery Printer's Proofs
- Market Report & Counterfeit and Bogus Report
- Tahiti and French Oceania
- US Aerogram Used in Australia
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***Postal Stationery Notes [BNAPS, Canada] August 2018***

- Web EN541-P1a
- Standard Precancelled Postcards
- CPR Flimsy
- PCF Corner
- Printings of the railway express company advice flimsy forms

***Postal Stationery Notes [BNAPS] October 2018***

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- Veiling House Cards
- Printings of the Railway Advice Flimsy Forms
- Unlisted Varieties of Hospital for Sick Children KEVII postcards

***ENTEROS POSTALES DEL ECUADOR (1884-2017) / POSTAL STATIONERY OF ECUADOR (1884-2017) BY GEORG MAHER***

Georg Maher has produced an excellent catalogue of Ecuadorian postal stationery. The catalogue is in both Spanish and English with the entire catalogue produced in both languages, making the catalogue accessible to a wide range of readers.

The Catalogue includes general notes as well as sections on postal cards, lettercards, envelopes, aerogrammes, wrappers, view cards and proofs and specimens. Information is included on the printer and quantity printing as well as paper stocks, watermarks and varieties. For the view cards, the many different views are illustrated.

The Catalogue is 195 pages (the first 98 pages (except for the Table of Contents) in Spanish and the remainder in English. The Table of Contents is in both languages. The Catalogue is well illustrated in colour with the illustrations reproduced in both the Spanish and English texts. It is priced in US dollars. It was published by the Municipalidad de Santiago de Guayaquil and the Ecuador Philatelic Study Group.

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The Postal Stationery Commission Newsletter  
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